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FJH CONCERT BAND

Grade 3.5

CARNEGIE ANTHEM

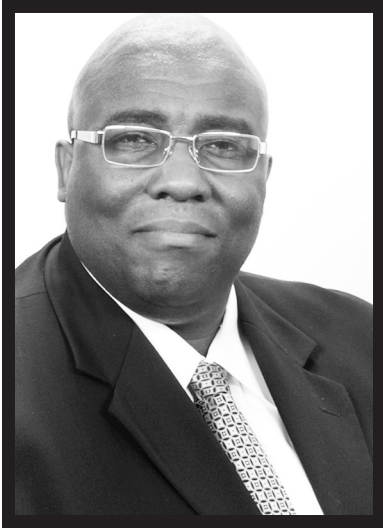
William Owens

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	4 - Tuba
4 - B $\flat$ Clarinet 2	2 - Bells
4 - B $\flat$ Clarinet 3	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Mallet Percussion
2 - E $\flat$ Alto Saxophone 1	Bells
2 - E $\flat$ Alto Saxophone 2	Vibraphone
2 - B $\flat$ Tenor Saxophone	2 - Percussion 1
2 - E $\flat$ Baritone Saxophone	Snare Drum
3 - B $\flat$ Trumpet 1	Bass Drum
3 - B $\flat$ Trumpet 2	3 - Percussion 2
3 - B $\flat$ Trumpet 3	Triangle
2 - F Horn 1	Crash Cymbals
2 - F Horn 2	Suspended Cymbal

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

About the Music

Q: How do you get to Carnegie Hall?

*A: **PRACTICE!***

We all know that old chestnut! Carnegie Hall is one of the most prestigious performance venues in the world. Built in 1891 by steel magnate Andrew Carnegie, the hall was home to the New York Philharmonic from 1892 to 1962. To this day, Carnegie Hall continues to play host to the finest artists of all genres from around the globe.

Commissioned by the Lamar Consolidated High School Band of Rosenberg, Texas, *Carnegie Anthem* pays brilliant musical tribute to this venerable institution and the vibrant city it calls home. The opening statement is a bold and brilliant fanfare characterizing the splendor of the great hall itself. The subsequent middle section is a “driving calm” with engaging melodies and a rhythmic thrust symbolizing the non-stop activity of bustling NYC on any given day. Returning then to its bold origins, the music concludes with a resplendent finish.

The premiere performance of *Carnegie Anthem* was given by the Lamar Consolidated High School Band under the direction of Jason Levin and Oscar Cano at Carnegie Hall on April 7, 2012.

CARNEGIE ANTHEM

WILLIAM OWNES
(ASCAP)

With splendor (♩ = 152)

Score for Carnegie Anthem, featuring various instruments and percussion.

Woodwinds: Piccolo, Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3 (Bass)), Baritone/Euphonium, Tuba.

Percussion: Bells, Timpani (Ab, C, Eb, F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal).

Dynamic markings include *f* (forte) and *fp* (pianissimo). The score includes a tempo marking of 152 beats per minute (♩ = 152).



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This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, parts 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets, parts 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1 and 2)
- Tbns.** (Trombones, parts 1 and 2)
- 3 (Bass)** (3rd Trombone/Bass)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Bells**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered 5, 6, 7, and 8 at the bottom.

Picc.
 1
 Fls.
 2
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 Tpts.
 2
 3
 Hns.
 1
 2
 1
 2
 Tbns.
 3 (Bass)
 Bar./
 Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Sus. Cym.
 11
 mp
 12
 f

19

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

19

Tpts.

1

2

3

Hns.

1

2

Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

18

19

20

21

f

opt. 8^{va}

as written

play

Tbn.

mp

25

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

3 (Bass)

Bar/
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

p

mf

a2

p

mf

p

p

p

p

f

p

mp

22

23

24

25

26

This musical score page contains measures 27 through 31 of a symphony. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), 3 Basses, Baritone/Euphonium, Tuba, Bells, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33

Picc.

1

Fls.

2

Ob.

Bsn.

Tbn. 3

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

33

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Sus. Cym.

Perc. 2

32

33

34

35

36

41

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

play

mp

B1534

55

Picc. *f* *mf* *f*

1 *f* *mf* *f*

Fls. *f* *mf* *f*

2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 *f* *mf* *f*

Cl. *f* *mf* *f*

2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

55

1 *f* *mf* *f*

Tpts. *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

1 *f* *mf* *f*

Hns. *f* *mf* *f*

2 *f* *mf* *f*

1 *f* *mf* *f*

Tbns. *f* *mf* *f*

2 *f* *mf* *f*

3 (Bass) *f* *mf* *f*

Bar./
Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *mp* *f* *fp*

Perc. 2 *f* *mf* *mp* *f* *fp*

Cr. Cym. *f*

52 53 54 55 56

59

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

59

1

Tpts.

2

3

1

Hns.

2

1

2

Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

mf

mf

mf

mf

mf

f

f

mf

Picc. 1 Fls. 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 (Bass) Bar./ Euph. Tuba Bells Timp. Perc. 1 Perc. 2

62 63 64 mp

Sus. Cym.

This page of the musical score contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- 3 (Bass)
- Bar./Euph.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2
- Cr. Cym.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **65** is present at the beginning of the section. The page number **65** is also indicated at the bottom left.

73

Picc. *mf* *f*

1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

73

1 *mf* *f*

Tpts. 2 *mf* *f*

3 *mf* *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

3 (Bass) *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

70 71 72 73 74

B1534

